



His work is centered on the blurry and dubious dichotomy "nature-culture" from two complementary perspectives: The animal issue (power, domination and coexistence), and the territory (how it is read, constructed and transformed).

## CV

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|------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------|
| <b>PROFESSIONAL<br/>ACTIVITY</b>               | <b>ARTIST &amp; PHOTOGRAPHER</b>                                                                                                                                                   | 2011-present |
|                                                | <b>LECTURER.</b> Photography at Unarte University, Puebla, Mexico                                                                                                                  | 2023-present |
|                                                | <b>LECTURER.</b> Animal Ethics, 17 Instituto de Estudios Críticos, Mexico                                                                                                          | 2022         |
|                                                | <b>ARCHITECT.</b> Dionne Arquitectos, Metarquitectura & independent practice. Puebla, Mexico                                                                                       | 2009-2014    |
| <b>EDUCATION<br/>(Main)</b>                    | <b>CONTEMPORARY PHOTOGRAPHY SEMINAR.</b> Centro de la Imagen, Mexico City & CASA Oaxaca, Mexico                                                                                    | 2011         |
|                                                | <b>BACHELOR OF ARCHITECTURE.</b> Universidad Iberoamericana Puebla, Mexico. Scholarship recipient and exchange programs in Mexico City and Sant Cugat del Vallès, Catalonia, Spain | 2004-10      |
| <b>EDUCATION<br/>(Other)</b>                   | <b>VIDEO ART IN THE AGE OF SOCIAL MEDIA.</b> Artekno                                                                                                                               | 2023         |
|                                                | <b>CERTIFICATE IN PLANT-BASED NUTRITION.</b> T. Colin Campbell Center for Nutrition Studies, eCornell                                                                              | 2021         |
|                                                | <b>SOCIAL INNOVATION MASTER.</b> Learning by Helping (online)                                                                                                                      | 2020-21      |
|                                                | <b>PERSONALITY BEFORE PORTFOLIO</b> (Erik Kessels), Hydra (online)                                                                                                                 | 2020         |
|                                                | <b>INTRO TO CURATING.</b> Luz Viajera (online)                                                                                                                                     | 2020         |
| <b>GRANTS,<br/>AWARDS &amp;<br/>SELECTIONS</b> | <b>SISTEMA NACIONAL DE CREADORES DE ARTE.</b> Grant for the 'Liminal' project                                                                                                      | 2023-26      |
|                                                | <b>PATROCINIOS JUMEX.</b> Grant for the 'Liminal (coexistence)' project                                                                                                            | 2025         |
|                                                | <b>XIV BIENNALE PUEBLA DE LOS ANGELES.</b> Finalist for the 'Irei/Following' project                                                                                               | 2023         |
|                                                | <b>XX PHOTOGRAPHY BIENNALE MEXICO.</b> Finalist for the 'Irei/Following' project                                                                                                   | 2023         |
|                                                | <b>CULTURE &amp; ANIMALS FOUNDATION.</b> Grant for the 'Irei/Following' project                                                                                                    | 2023         |
|                                                | <b>THE POLLINATION PROJECT.</b> Grant via 17 Instituto de Estudios Críticos for the publication of 10 lectures                                                                     | 2022         |
|                                                | <b>SISTEMA DE APOYOS A LA CREACIÓN Y PROYECTOS CULTURALES</b> - Exhibition Grant                                                                                                   | 2021         |
|                                                | <b>PLATAFORMA PUEBLA.</b> 2nd prize                                                                                                                                                | 2019         |
|                                                | <b>BAL Pamplona architecture biennale.</b> Selection for photography section                                                                                                       | 2019         |
|                                                | <b>JOVENES CREADORES.</b> Grant for the 'Marcar el territorio' project                                                                                                             | 2018-19      |
|                                                | <b>XVIII PHOTOGRAPHY BIENNALE MEXICO.</b> Finalist                                                                                                                                 | 2018         |
|                                                | <b>ARTEMERGENTE BIENNALE MONTERREY.</b> Finalist                                                                                                                                   | 2017         |
|                                                | <b>TRANSATLANTICA PHOTOESPAÑA Sao Paulo.</b> Portfolio review selection                                                                                                            | 2013         |
|                                                | <b>IILA ROMA PHOTOGRAPHY PRIZE.</b> Rome, Italy. Honorific mention                                                                                                                 | 2013         |
|                                                | <b>JOVENES CREADORES.</b> Grant for the 'Unfinished/Suspended Spaces' project                                                                                                      | 2012-13      |
|                                                | <b>ARTEMERGENTE BIENNALE MONTERREY.</b> Finalist                                                                                                                                   | 2012         |
|                                                | <b>PERSPECTIVAS 1.</b> Honorific Mention                                                                                                                                           | 2009         |
| <b>SOLO EXHIBITIONS</b>                        | <b>"Liminal".</b> 3331 Iwamotocho Studio, Tokyo, Japan                                                                                                                             | 2025         |
|                                                | <b>"ANIMAL".</b> Museo Taller Erasto Cortes, Puebla, Mexico                                                                                                                        | 2021         |

**GROUP  
EXHIBITIONS /  
PROJECTIONS**  
(selection)

|                                                                                                                            |         |
|----------------------------------------------------------------------------------------------------------------------------|---------|
| NIGHT OF THE YEAR. Projection. <i>Les Rencontres de la photographie d'Arles, France</i>                                    | 2025    |
| XX PHOTOGRAPHY BIENNALE. <i>Centro de la Imagen, Mexico City</i>                                                           | 2023-24 |
| HELLO, AGAIN. <i>Capilla del Arte, Puebla, Mexico</i>                                                                      | 2023    |
| COESISTENZA / COEXISTENCE. <i>City of Bergamo (public space), Italy</i>                                                    | 2022    |
| ANIMAL AMONG ANIMALS. <i>Galleria Regionale d'Arte Contemporanea Luigi Spazzapan, Gradisca d'Isonzo, Italy</i>             | 2022    |
| MAMIHLAPINATAPAI. <i>Centro cultural Casa Olinka, Puebla, Mexico</i>                                                       | 2022    |
| LA IMAGEN DISCURSIVA. <i>Galería del Palacio Municipal, Puebla, Mexico</i>                                                 | 2021    |
| PLATAFORMA DE IMPULSO AL ARTE CONTEMPORÁNEO. <i>Museo Internacional del Barroco, Puebla, Mexico</i>                        | 2019    |
| II MUESTRA ICBAL BIENAL DE ARQUITECTURA LATINOAMERICANA PAMPLONA (Photography). <i>Museo Universidad de Navarra, Spain</i> | 2019    |
| CREACIÓN EN MOVIMIENTO. <i>Antiguo Colegio de San Ildefonso, Mexico City</i>                                               | 2019    |
| MAS ALLA DEL HORIZONTE. <i>CENTRAL Festival de Arte Emergente, San Salvador, El Salvador</i>                               | 2019    |
| SALÓN PUEBLA. <i>Galería del Palacio Municipal, Puebla, Mexico</i>                                                         | 2018    |
| XVIII BIENAL DE FOTOGRAFÍA. <i>Centro de la Imagen, Mexico City</i>                                                        | 2018    |
| ARTEMERGENTE 2017. <i>Centro de las Artes de Nuevo León, Monterrey, Mexico</i>                                             | 2017    |
| PASE USTED: CIUDAD EN SUPERVIVENCIA. <i>Capilla del arte, Puebla, Mexico</i>                                               | 2016    |
| CAMINOS, AUSENCIAS Y VESTIGIOS. <i>Casa Frissac, Mexico City</i>                                                           | 2016    |
| SIN TITULO CA.2016. <i>Centro Cultural Estación Mapocho, Santiago de Chile, Chile</i>                                      | 2016    |
| AMERICA LATINA, UN PUEBLO AL SUR DE ESTADO UNIDOS. <i>Festival Photoespaña, Casa América, Madrid, Spain</i>                | 2016    |
| HYDRA + FUNDACION TELEvisa. <i>ZONA MACO- Mexico City</i>                                                                  | 2015    |
| CREACIÓN EN MOVIMIENTO (25 AÑOS DEL FONCA). <i>Biblioteca de México, Mexico City</i>                                       | 2014    |
| LA FOTOGRAFIA Y LA AUSENCIA. <i>Museo d'Arte Contemporanea Roma, Rome, Italy</i>                                           | 2013    |
| CREACIÓN EN MOVIMIENTO. <i>Jardín Borda, Cuernavava, Mexico</i>                                                            | 2013    |
| ARTEMERGENTE 2012. <i>Centro de las Artes de Nuevo León, Monterrey, Mexico</i>                                             | 2012    |
| PERSPECTIVAS 1. <i>Epson Gallery, Mexico City</i>                                                                          | 2009    |
| 2DO PREMIO FAHRENHEIT DE FOTOGRAFÍA CONTEMPORÁNEA. <i>Polyforum Siqueiros, Mexico City</i>                                 | 2008    |
| i.a.                                                                                                                       |         |

**PUBLICATIONS,  
CATALOGUES**  
(selection)

|                                                                                                                           |      |
|---------------------------------------------------------------------------------------------------------------------------|------|
| XX Photography Biennale Catalogue. <i>Centro de la Imagen, Mexico</i>                                                     | 2024 |
| Transects of Coexistence: Inquiry into Nature, Art & Habitat, NAHR. <i>Listlab, Italy</i>                                 | 2024 |
| Applied Theatre and the Sustainable Development Goals: Crisis, Collaboration and Beyond. <i>Routledge, United Kingdom</i> | 2024 |
| ANIMOT, L'altra filosofia no.12. Essay, cover and work showcase. <i>Safara Editore, Italy</i>                             | 2022 |
| MENELIQUE no.6, The Artivist. Dialogue and work showcase. <i>Italy</i>                                                    | 2021 |
| FLUIDO No.4, Centro de la Imagen. Essay, cover and work showcase. <i>Online</i>                                           | 2021 |
| Plataforma Puebla. Catalogue. <i>Secretaria de Cultura Puebla, Mexico</i>                                                 | 2020 |
| BAL BIENAL DE ARQUITECTURA LATINOAMERICANA PAMPLONA. Catalogue. <i>Spain</i>                                              | 2019 |
| Salón Puebla 2019. Catalogue. <i>Instituto Municipal de Arte y Cultura, Puebla, Mexico</i>                                | 2019 |
| Spaces of Culture and Art. <i>Deutscher Architektur Verlag, Germany</i>                                                   | 2018 |
| XVIII Photography Biennale Catalogue. <i>Centro de la Imagen, Mexico</i>                                                  | 2017 |
| BAUMEISTER magazine. <i>Germany</i>                                                                                       | 2017 |
| L'architecture d'aujourd'hui magazine. <i>France</i>                                                                      | 2017 |
| 36 Feria Internacional del libro de Santiago: México invited country Catalogue. <i>Chile</i>                              | 2016 |
| (Continues)                                                                                                               |      |

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|-------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------|
| <b>PUBLICATIONS, CATALOGUES</b><br>(continued)        | Architektura Murator magazine. <i>Poland</i>                                                                                                                                                                                                                                                                                                       | 2016    |
|                                                       | C3 Magazine. <i>South Korea</i>                                                                                                                                                                                                                                                                                                                    | 2016    |
|                                                       | Tierra Adentro magazine. <i>Mexico</i>                                                                                                                                                                                                                                                                                                             | various |
|                                                       | Arquine magazine. <i>Mexico</i>                                                                                                                                                                                                                                                                                                                    | various |
|                                                       | F Stop magazine, Latinamerican issue. <i>Online</i>                                                                                                                                                                                                                                                                                                | 2012    |
|                                                       | Vacatio - Festival Internazionale di Roma, catalogue. <i>Italy</i>                                                                                                                                                                                                                                                                                 | 2013    |
| <b>RESIDENCIES</b>                                    | AIR 3331. <i>Tokyo, Japan</i>                                                                                                                                                                                                                                                                                                                      | 2025    |
|                                                       | SPACE DEPARTMENT NARA. <i>Nara, Japan</i>                                                                                                                                                                                                                                                                                                          | 2025    |
|                                                       | BUTONG ART RESIDENCY. <i>Beidaihe, China</i>                                                                                                                                                                                                                                                                                                       | 2024    |
|                                                       | THE STUDIOS OF KEY WEST. <i>Key West FL, United States</i>                                                                                                                                                                                                                                                                                         | 2023    |
|                                                       | NATURE, ART & HABITAT RESIDENCY. <i>Val Taleggio, Italy</i>                                                                                                                                                                                                                                                                                        | 2021    |
| <b>LECTURES, WORKSHOPS &amp; TALKS</b><br>(selection) | 'LIMINAL' ARTIST TALK. <i>3331 Iwamotocho studio, Tokyo, Japan</i>                                                                                                                                                                                                                                                                                 | 2025    |
|                                                       | ARTIST TALK. <i>Naramachi Center, Nara, Japan</i>                                                                                                                                                                                                                                                                                                  | 2025    |
|                                                       | 'WE ARE ALL OTHER(ANIMAL)S'. Projection/Reading/Talk. <i>Museo Jumex, Mexico City</i>                                                                                                                                                                                                                                                              | 2024    |
|                                                       | 'SEEING THE ANIMAL'. Artist talk. <i>Centro Cultural Casa Olinka, Puebla, México</i>                                                                                                                                                                                                                                                               | 2024    |
|                                                       | 'TECHNOLOGY VS ANIMAL INSTRUMENTALIZATION'. Mediaweek Congress. <i>Puebla, México</i>                                                                                                                                                                                                                                                              | 2024    |
|                                                       | 'CRITICAL THEORY BEFORE THE ANIMALS: SUFFERING, RECOGNITION AND SALVATION'.<br>Postgraduate Seminar (with Patrick Llored). <i>17 Instituto de Estudios Críticos, Mexico</i>                                                                                                                                                                        | 2022    |
|                                                       | 'ONTOLOGIES, MYTHOLOGIES AND BELIEFS OF A CARNIVORE HUMANITY: REPRESENTATION,<br>DECONSTRUCTION AND LIBERATION'. Certificate (with Patrick Llored). <i>17 Instituto de Estudios Críticos</i>                                                                                                                                                       | 2022    |
|                                                       | 'WHAT DO ANIMALS DO TO ART?'. Lecture at XXXIII Archipiélago Crítico Symposium. <i>17 Instituto de Estudios Críticos, Mexico</i>                                                                                                                                                                                                                   | 2022    |
|                                                       | 'TACTICS OF CONTRA-VIOLENCE, REVERTING THE NARRATIVES OF POWER IN THE ANIMAL<br>IMAGE'. I International symposium 'LA EMERGENCIA DE LO ANIMAL EN EL MUNDO<br>CONTEMPORÁNEO: CONFIANZA Y DESCONFIANZA EN TIEMPOS DE CRISIS'. Panel moderator<br>and speaker. <i>Bergische Universität Wuppertal &amp; Universidad Andina Simon Bolivar (online)</i> | 2022    |
|                                                       | 'OBSERVING THE TERRITORY'. Photography workshop. <i>Universidad Veracruzana, Mexico</i>                                                                                                                                                                                                                                                            | 2021    |
|                                                       | ARTIST TALK. <i>Museo Taller Erasto Cortes, Puebla, Mexico</i>                                                                                                                                                                                                                                                                                     | 2021    |
|                                                       | 'RECOGNIZING THE ANIMAL'. Dialogue with editor Vera Castillo at FLUIDO (online). <i>Centro de la Imagen, Mexico</i>                                                                                                                                                                                                                                | 2021    |
|                                                       | ARTIST TALK AND OPEN STUDIO. <i>NAHR, Val Taleggio, Italy</i>                                                                                                                                                                                                                                                                                      | 2021    |
|                                                       | 'CIRCUNSTANCIAS DEL ESPACIO'. Thesis lecture. <i>Universidad Iberoamericana Puebla, Mexico</i>                                                                                                                                                                                                                                                     | 2019    |
|                                                       | 'CIRCUNSTANCIAS DEL ESPACIO'. Open lecture at Architecture Faculty UMSNH. <i>Morelia, Mexico</i>                                                                                                                                                                                                                                                   | 2017    |
|                                                       | PUBLIC SPACE & PHOTOGRAPHY. Workshop. <i>Architecture Faculty UMSNH Morelia, Mexico</i>                                                                                                                                                                                                                                                            | 2017    |
|                                                       | DOSIS CORTAS. Open Lecture. <i>Capilla del Arte, Puebla, Mexico</i>                                                                                                                                                                                                                                                                                | 2016    |
|                                                       | ARCHITECTURE & PHOTOGRAPHY. Open Lecture. <i>Universidad del Valle de México, Puebla Mexico</i>                                                                                                                                                                                                                                                    | 2013    |
|                                                       | MOBILITY IN THE XXI CENTURY. Open lecture and round table. <i>Universidad Iberoamericana Puebla &amp; Crown Plaza Hotel Puebla, Mexico</i>                                                                                                                                                                                                         | 2010    |
|                                                       | i.a.                                                                                                                                                                                                                                                                                                                                               |         |
| <b>LANGUAGES</b>                                      | SPANISH - Native language                                                                                                                                                                                                                                                                                                                          |         |
|                                                       | ENGLISH - C2 (Certificate in Advanced English Grade A, Cambridge ESOL)                                                                                                                                                                                                                                                                             |         |
|                                                       | GERMAN - C1 (Zentrale Mittelstufenprüfung)                                                                                                                                                                                                                                                                                                         |         |
|                                                       | JAPANESE - N3 (JLPT N3)                                                                                                                                                                                                                                                                                                                            |         |
|                                                       | CATALAN- conversational                                                                                                                                                                                                                                                                                                                            |         |